

The Language Features in Contemporary Subjective Film

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Abstract: Presently there seems to have many people who are interested in watching movies, and the spread of film and television to people's feelings is very infectious which is an important purpose in video art. This is also to make the visual film experience more intense and the language in the film lens is as well very important skill in the video language, which is also able to convey the emotions that the film wants to express that is not just expressing what you want. Furthermore, this article discusses about the lens language in subjective movies, firstly it talks about the skills of language expression in subjective movies, lens in contemporary subjective movies, the characteristics of the language and finally the development of the lens language was also discussed.

1. Introduction

In the early days of all languages, all the information was exchanged with the development of human beings and the society's progressive language is not only for the purpose of transmitting information, but also for expressing emotions through rich film and television language which can help us understand what psychological characteristics of the actors in the film are, and what emotions are revealed. In fact, the lens language can play a very good effect on the information transmission of the current visual interaction class and it has important reference significance for the presentation of the work in the current social environment.

2. Overview of contemporary subjective film

It should be noted here that the subjective lens is a representation of the scene and not just the lens of the camera.

In the movie, the subjective lens refers to the lens that represents the viewpoint of the actors in the movie, when we watched the movie, the viewing experience we got through the scenes shot in the film is the subjective lens of the film and Probably everyone still doesn't quite understand how to judge the subjective lens in the movie. The first thing to be clear is that the subjective lens is only subjective when the actor's perspective is facing the camera, only in such situation can we watch a movie that will have a face-to-face confrontation with the actors in the movie, which will give us a strong "subjective" feeling. This is the source of the word "subjective lens". On the contrary, as long as the actor's eyes do not have a formal camera, then this is not a subjective lens or an objective lens. In films, we know too well that, in the Titanic, the subjective lens has been used many times to express the encounter between the two protagonists and the process that the two are familiar with. The most impressive estimate is that when the ship hits the iceberg, and the protagonist is about when you float on the surface of the sea, you can't help but rather will make you feel sentimental.

3. The use of contemporary subjective film lens language

3.1 Technical and artistic Performance

In the filming of some movies, one question goes through the minds of the many directors that is, in the filming if it should be the first to express the art or the first to express the technology before it gets to the understanding of everyone which most people think that it is too difficult to have a balance between the two, but in fact, the two are complementary art and can be expressed by superb

technology in the actual shooting, it should be divided into two, to those who are compatible they should not be able to blindly pursue the shooting skills because it will be very blunt and it is impossible to talk about art because the artistic nature of the film cannot be well represented. Therefore, in the shooting of contemporary subjective film shots, it is often the case that the two are combined to express the emotional appeal and artistic expression of the entire film and the technical nature of the shooting can also be well represented.

3.2 Personalized expression

The shooting of each film has a lot to do with the director's personal style. This will also make the filming of the film very personal. According to the director's personal experience and style, it will form a distinct personality and the film character as well as can be expressed through subjective film.

For example, a movie that was very hot at the time was called a crazy stone. In this movie, the director filmed a number of subjective shots of official actors. The actors' expressions were dull, anxious, horrified and despised, very black. The sense of humor, as well as the ironic effect accompanying the film's picture, is to optimize the details of the film, in the filming process, these lenses are also elongated, and they are more capable of expressing funny but also very embarrassing features. In exaggerating such details is also a very personal place in the movie and also makes this movie very different.

3.3 Sense of color

From the beginning of the film to the development of the present, from the initial film of only black and white to the current rich film, the people's viewing experience is constantly upgrading. The colors used in subjective film shots can make the whole movie richer, while enriching the picture which enhances the artistry of the film and the conveyance of emotions in the film. How does the hue in the film reflect the positioning of the film? However, the color ratio in the film is also strongly related to the theme to be expressed in the movie. If you want to present a film with a very retro nostalgia, then the color of the film will definitely not be able to choose the color of the picture. It's especially rich, but you might choose to use some low-saturation colors to express the theme of the movie.

Of course, if the film wants to express a youthful and positive theme, then it is necessary to choose a brighter color to enrich the whole picture, this is the use of color in the film of the supervisor.

4. The role of contemporary film and television lens language in the film

4.1 Promoting the development of the storyline

In some movies, the moment when the protagonist suddenly sees a certain picture at a certain moment can make the whole movie reach a climax, and then the movie can give people the desire to continue watching. Under such circumstances, this is the subjective shot of the actor in the movie that is also indispensable in that movie. For example, in the sunny days, when the protagonist Ma Xiaojun accidentally found photos of her hanging on the bed in the Milai home, the smile on the photo was very beautiful and when Ma Xiaojun saw it, he felt completely fascinated. Mi Lai, so he wants to be with Mi Lai, this promotes the development of the plot. Ma Xiaojun has been seeing Mi Lai's photos because of this time, He has always had rice in his heart, so there will be Ma Xiaojun always in the rice. Some things to do around, so the appearance of the subjective lens is the key point for the entire film in other to continue and effectively promote the development of the story.

4.2 In order to meet the needs of the transition

The transition is actually a switch between the picture and the picture which is very important in the movie because of any scenes that the actors sees they are spontaneous and listen to their own voices, so the subjective shots of the movie will show some of the actors' illusions or memories before the movie. At this time, there are often other scenes in the movie which is the transition and

can make the switching of the screen logical, rather than suddenly switching between the scenes, causing the viewers to be inexplicable.

4.3 The Need to depict the mood of the character

At some point, we all know that in extreme joy and extreme sorrow, there is no way to describe what mood is at that time, but with the subjective film language, the mood and feelings of the actors can be perfectly presented.

For example, in *Chad Water*, the female lord was completely cut off because of misbehavior and at that time, her subjective shot appeared. The heroine was extremely sad at that time and one of her eyes could make the audience to deeply realize that there is no need for other scenes and languages to describe the mood of the her, and a subjective lens language of a heroine can be expressed as well. At this time, the subjective lens focuses on letting the audience and the protagonist resonate and sympathize with the protagonist's experience and achieves the subjective lens in expression.

4.4 Special lenses need to be represented by subjective lenses

The so-called special lenses means that in some movies, there is absolutely no way to use an objective lens to express the behavior or inner part of the actor. This is the case where the subjective shots must be used. For example, in *Harry Potter*, we all know that Harry Potter has an invisibility cloak. Under normal logic, when Harry Potter puts on the invisibility cloak, we can't see Harry Potter, but Harry Potter must be photographed, so this time I can only use Harry Potter's subjective lens to express so as to let the audience know that Harry Potter is wearing a stealth to secretly listen to other people's dialogue. In such a special plot setting, you must use a subjective lens language to express it.

5. Conclusion

In a movie scene, there often have many shots and the subjective shot is the least in the whole movie, but it can produce a finishing touch to the whole drama. Not only can the information be expressed in the film and also be conveyed, but most importantly, the emotions of the characters in the drama are expressed in the eyes of the audience giving the audience a feeling of “eye contact” with the actors in the movie and making them realized that they are in the movie, the feeling of that scene makes the visual impact of the film better. Therefore, it is necessary to carefully analyze the characteristics of the subjective lens in the film in other to make the film richer and also to enable the audience have a better understanding thoughts and emotions that the actors in the film really want to convey to the audience.

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